

LICHFIELD GARRICK

Theatre & Studio

TECHNICAL INFORMATION – STUDIO

STUDIO DIMENSIONS

15m x 9m Space

The Studio seating is raked and on three sides, allowing a performing space of 5.5m x 6.5m. (with row A removed).

The format of the studio can be altered to suit your needs but only by prior arrangement with the Artistic Director.

The floor is made up of hard board and is painted black. There are black drapes around the studio perimeter and sound panelling behind attached to the walls.

Lighting and sound control is from an open balcony area at the audience inference end of the room. *Space is limited!*

ACCESS

Access to the theatre is via Wade Street. There is space for 1 large vehicle for loading and unloading only. It is possible to fit an Artic into the loading bay, please speak to the Technical Manager regarding access.

Loading Dock 5.5m x 12m roller shutter door.

Interior Door access to the studio is a double fire exit door. (when raked seating is in, this way involves a right angle turn).

Please note there is no provision for parking at the theatre. There is a multi story car park opposite the loading dock at the rear of the theatre.

TECHNICAL EQUIPMENT

Please note: *The theatre operates a Fixed Rig. Details and plans can be obtained through the Technical Department. Any alteration to the fixed rig must be agreed in advance and may incur costs.*

For inquiries about the technical arrangement please contact the Technical Manager.

POWER / DISTRIBUTION AND CONTROL

8 x Zero 88 Betapack 2 dimmer racks with 48 channels each with twin 15amp socket both fed by a 63amp BS4343 socket.

There is an internally wired suspended grid with 100 sockets

The lighting is controlled by a Strand 550 lighting desk.

ACCESS EQUIPMENT

1 x Tallescope 7.9m Reach
2 x 12 Rung Zarges Skymaster ladders
Various Sets of ladders

PIANO

1 x Steinway Grand – Model C
1 x Alex Steinbach Upright Piano

Pianos must be booked in advance and will incur a cost of hire and tuning. Please contact the Technical Manager for details.

Lichfield Garrick Production Lighting System

The Theatre operates a fixed rig. It can be downloaded from our website.

ADDITIONAL EQUIPMENT AVAILABLE FOR HIRE

Please contact the Technical Manager for details

LIGHTING

4x Martin Mac550

EFFECTS

1 x Jem 24/7 Hazer
2 x Martin Magnum 2000 Smoke Machines

AUDIO VISUAL

1 x Sanyo PLC XW200 Multimedia Projector

The Studio comes equipped with a 5m x 3m Front projection screen which can be included with the hire of a projector. If projection is required, sufficient notice must be given.

STUDIO SOUND SPECIFICATIONS

Sound control is from the control gallery house Right.

1 x GPO type patch panel at control position
1 x Behringer X32
4 x Tannoy V12
2 x Tannoy subs

Techpro Ring Intercom and show relay installed.
There is NO SM desk for the Studio.

ADDITIONAL SOUND EQUIPMENT

Equipment is shared between venues and is only available if not being used. Equipment requests must be made in advance. The theatre retains the right to refuse equipment requests if insufficient notice has been given.

9 x Martin LE400C monitor speakers

8 x Shure SM57 microphones
5 x Shure SM58 microphones

DRESSING ROOMS AND BACKSTAGE INFORMATION

Washing facilities are available in Dressing room 4 and an Iron and Ironing board are available on request.

Dressing Room 5 Small, En-Suite..

Access to Dressing rooms outside of performance call times is strictly restricted and under prior arrangement only.

UPDATED 29th Aug 2017